

Dante S. Prado

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EDUCATION

- 2026 Ph.D. German Studies, University of British Columbia.
Dissertation: “The Gesture of Laughter: A Comparative Study of the Fascination and Dissatisfaction with Laughter during the Long Nineteenth Century.”
Thesis Advisor: Ilinca Iurascu.
Expected Completion: November 2026 (Oral defense: August 10)
- 2022 M.A. German, University of Calgary.
- 2019 Licentiate in Foreign Literature, Universidad de Buenos Aires.

PUBLICATIONS

Refereed Journal Articles

- 2025 “Queering the Benjamenta Institute: Laughter in Robert Walser’s *Jakob von Gunten*,” *Seminar: A Journal of Germanic Studies*, vol. 61, no. 1, pp. 21–40.
- 2024 “The Crisis of Sociability and Laughter in Thomas Mann’s *Der Zauberberg*,” *German Life and Letters*, vol. 77, no. 4, pp. 465–90.
- 2024 “Against Illustration: Towards a New Field of Inquiry in Illustration Studies.” Co-authored with Martin Wagner. *Word & Image*, vol. 40, no. 2, pp. 65–76.
- 2023 “La obediencia y la perspectiva narrativa en *Los años de aprendizaje de Wilhelm Meister*.” [“Obedience and Narrative Perspective in *Wilhelm Meister’s Apprenticeship*”] *Exlibris*, no. 12, pp. 229–40.
- 2022 “Laughing with Bergson: Vital Laughter in Thomas Mann’s “Der kleine Herr Friedemann.”” *Monatshefte*, vol. 114, no. 4, pp. 598–619.
- 2022 “La perspectiva figural: La relación entre personaje y perspectiva narrativa según el modelo de Wolf Schmid.” [The Character-Bound Perspective: The Relation between Character and Narrative Perspective according to Wolf Schmid’s model] *Exlibris*, no. 11, pp. 24–37.
- 2020 “Los años de formación de Wilhelm Meister: Tiempo, narración y *Bildung*.” [Wilhelm Meister’s Years of Formation: Time, Narration and *Bildung*] *Inter Litteras*, no. 2, pp. 43–61.

Translations

- 2020 Sammons, J. L. “El *Bildungsroman* para no especialistas: Un intento de aclaración” [The *Bildungsroman* for Nonspecialists: An Attempt at a Clarification]. *Inter Litteras*, no. 2, pp. 10–26.

Conference Proceedings

- 2021 “‘A mi debido tiempo’: Tiempo, narración y formación en *Enrique el verde* de Gottfried Keller” [“‘In my Due Time’: Time, Narration and Bildung in Gottfried Keller’s *Der grüne Heinrich*”] In Victoria Bortnik, Clara Charrúa, Lucía Couso and Mariano Vilar (eds.), *Actas de las II Jornadas de Estudiantes Investigadorxs de Letras*, Editorial de la Facultad de Filosofía y Letras UBA. <http://eventosacademicos.filo.uba.ar/index.php/JEIL/IIJEIL/paper/view/5840>. ISBN 978-987-8363-72-1.
- 2020 “La violencia de la risa y la animalidad en *La montaña mágica* de Thomas Mann y *El señor de San Francisco* de Iván Bunin.” [The Violence of Laughter and Animality in Thomas Mann’s *The Magic Mountain* and Ivan Bunin’s *The Gentleman from San Francisco*]. In Eugenio López Arriazu (ed.), *I Jornadas de Arte y Pensamiento sobre Animalidad*, Editorial de la Facultad de Filosofía y Letras UBA. <http://eventosacademicos.filo.uba.ar/index.php/jaj/IEIAPA/index>. ISBN 978-987-8363-24-0.
- 2018 “Entre lo irreparable y lo utópico: El limbo profano en Andréi Platónov.” [“Between the Unrepairable and the Utopic: The Profane Limbo in Andréi Platónov”]. In Alejandro Ariel González (ed.), *Segunda Jornada Nacional de Estudios Eslavos*, pp. 246–52. ISBN 978-987-778-699-6.

Book Reviews

- 2026 Review of Karolina Watroba’s Mann’s *Magic Mountain: World Literature and Closer Reading* (2023). *Seminar: A Journal of Germanic Studies*, vol. 62, no. 2, pp. 106–08.

Submitted Manuscripts

- 2026 “The Effect of Managing Laughter: Utopia and Failure in Lena Christ’s Last Novel, *Madam Bäuerin* (1920).” Submitted to *German Quarterly*.

AWARDS AND HONORS

- 2026 Internal Tuition Award.

	University of British Columbia.
2025	Affiliated Fellowship 2025/2026 University of British Columbia
2024	Prize for Best MA Thesis in German Studies. German Studies Canada.
2024	Elwyn Gregg Memorial Fellowship. University of British Columbia.
2024	Nicholas S. Sawchen Graduate Scholarship in Slavic Studies University of British Columbia.
2024	Excellence in Mentorship Award University of British Columbia
2023	International Tuition Award. University of British Columbia.
2023	President's Academic Excellence Initiative PhD Award. University of British Columbia.
2022	Faculty of Arts Graduate Award. University of British Columbia.
2022	International Tuition Award. University of British Columbia.
2022	Nicholas S. Sawchen Graduate Scholarship in Slavic Studies. University of British Columbia.
2021	Language Research Centre Fellowship. University of Calgary.
2021	Alberta Graduate Excellence Scholarship. Government of Alberta.
2020	Enrolment Planning Envelope (EPE). Government of Alberta.
2020	Faculty of Graduate Studies Scholarship (FGSS). University of Calgary.
2019	Santander Río Bank Academic Merit Award. Universidad de Buenos Aires.

2018 Domingo Faustino Sarmiento Scholarship.
Universidad de Buenos Aires

CONFERENCE ACTIVITY

Invited Talks

2021 “Against Illustration: Building a Web Resource on the History of the Critique of Pictorial Illustration in Literature.” (with Martin Wagner)
University of Calgary,
October 8.

Papers Presented

2026 ““Managing Laughter into Utopia in Lena Christ’s *Madam Bäuerin* (1920).”
Department of Central, Eastern and Northern European Studies (CENES)
German Studies Graduate Conference 2026 (University of British Columbia)
April 24.

2025 “The Gesture of Laughter”
Department of Central, Eastern and Northern European Studies (CENES)
German Studies Graduate Conference 2025 (University of British Columbia)
April 28.

2024 “What crisis of L A N G U A G E? Paying Lip-Service to the Viennese Sprachkrise.”
CENES German Studies Graduate Conference 2024 (University of British Columbia)
April 15.

2023 “Queering the Benjamenta Institute: Laughter in Robert Walser’s *Jakob von Gunten*.”
CENES German Studies Graduate Conference 2023 (University of British Columbia)
March 3.

2022 “The Crisis of Laughter at the End of the Long Nineteenth Century: Laughter in Thomas Mann’s *The Magic Mountain*.”
School of Languages, Linguistics, Literatures and Cultures Graduate Forum
2022 (University of Calgary).
April 29.

2021 “La ciudad menor. Las miniaturas metropolitanas en Robert Walser.” [“The minor city: The metropolitan miniatures in Robert Walser”].
II Simposio Internacional Literaturas y Conurbanos (Universidad Nacional

Arturo Jaureche)
September 6–14.

- 2021 “The Sickness of Not Laughing in Thomas Mann’s *Der Zauberberg*.”
Canadian Association of University Teachers of German 2021 Annual
Conference.
May 30–June 2.
- 2021 “The Crisis of Laughter in Thomas Mann’s *Der Zauberberg*.”
School of Languages, Linguistics, Literatures and Cultures Graduate Forum
2021 (University of Calgary).
April 4.
- 2021 “‘A mi debido tiempo’: Tiempo, narración y formación en *Enrique el verde* de
Gottfried Keller.” [“‘In my due time’: Time, Narration and *Bildung* in Gottfried
Keller’s *Der grüne Heinrich*].
II Jornadas de Estudiantes Investigadorxs (Facultad de Filosofía y Letras,
Universidad de Buenos Aires)
March 25–26.
- 2019 “La violencia de la risa y la animalidad en *La montaña mágica* de Thomas
Mann y *El señor de San Francisco* de Iván Bunin.” [“The Violence of
Laughter and Animality in Thomas Mann’s *The Magic Mountain* and Ivan
Bunin’s *The Gentleman from San Francisco*”]
I Encuentro Internacional de Arte y Pensamiento sobre Animalidad.
July 12–13.
- 2018 “La belleza y la crueldad: la configuración monstruosa de Polifemo y Galatea
en Castillejo.” [“Beauty and Cruelty: The Monstrous Representation of
Polyphemus and Galatea in Cristóbal de Castillejo”].
Primeras Jornadas de Jóvenes Hispanistas.
August 27–29.
- 2018 “Entre lo irreparable y lo utópico: El limbo profano en Andréi Platónov.”
[Between the Unrepairable and the Utopic: The Profane Limbo in Andréi
Platónov].
Segunda Jornada Nacional de Estudios Eslavos.
August 8.

DEPARTMENTAL ACTIVITY

Events Organized

- 2023–26 CENES German Studies Graduate Conference.
University of British Columbia.

- 2022 *Animating Culture.*
Speakers: Amanda Forbis, Wendy Tilby, Maezy Dennie and Ben Whaley.
University of Calgary.
February 18.
- 2021 *Making Media: Production, Practices, and Professions.*
Speaker: Mark Deuze.
University of Calgary.
April 6
- 2021 *Fictional Learnings: The German Bildungsroman as a Historical Genre.*
Speaker: Martín Koval.
University of Calgary.
February 3.
- 2020 *El abismo y la imagen: Un acercamiento a la poética de Olga Orozco.*
[The abyss and the image: Approaching Olga Orozco's Poetics].
Speaker: Lucas Margarit.
University of Calgary.
November 17.

TEACHING EXPERIENCE

German Studies

Germanophone Literature 1900–1945 [In-person]
University of British Columbia (UBC) (Instructor of record; Winter 2024).

On Thomas Mann's *The Magic Mountain* [Online]
Universidad de Buenos Aires (Instructor of record; Fall 2023 and Fall 2024).

German Fairy Tales [Online]
TA, University of British Columbia (Spring, Fall 2026).

German Media Studies [In-person]
TA, University of British Columbia (Winter 2023)

German Texts in Translation: German Modernism [In-person]
University of Calgary (Instructor of record; Winter 2022)

Beginners' German [Online]
TA, University of Calgary (Fall 2021; three sections).

The Holocaust in Film [Online]
TA, University of Calgary (Fall 2021).

100+ Years of German Cinema [Online]
TA, University of Calgary (Winter 2021).

European Studies

Global History of Europe: 1500–1900 [In-person]
TA, University of British Columbia (Fall 2026; three sections)

History of the First World War [Online]
TA, University of British Columbia (Summer 2026).

History of Europe [In-person]
TA, University of British Columbia (Fall 2025).

Great Works of Literature from Central, Eastern and Northern Europe [In-person]
TA, University of British Columbia (Fall 2022 and Winter 2025)

Fantastic Worlds in Russian Fiction [Online]
TA, University of British Columbia (Winter 2024 and Fall 2025).

Witches: Myth and Reality [In-person]
TA, University of British Columbia (Fall 2023, Fall 2024, and Winter 2026).

Literary and Visual Representations of the Holocaust [Online]
TA, University of British Columbia (Summer 2023).

Spanish

Beginners' Spanish I [In-person]
University of Calgary (Instructor of record; Spring 2022).

Contemporary Latin American Cinema [Online]
TA, University of Calgary (Fall 2021).

Intermediate Spanish I [In-person]
TA, University of Calgary (Fall 2021; two sections)

Beginners' Spanish II [Online]
TA, University of Calgary (Summer 2021).

Certification

2026 Teaching English as a Foreign Language (TEFL) Certification.
 The TEFL Org (September 2026).

2023 Instructional Skills Workshop (Centre for Teaching, Learning and Technology)

University of British Columbia (May 2023).

RESEARCH EXPERIENCE

- 2025 RA, University of British Columbia.
Queerness and the Occult. Supervisor: Ervin Malakaj.
- 2023 RA, University of British Columbia.
Manuscript Review. Supervisor: David Gramling.
- 2022 RA, University of Calgary.
The Treason of the Clerks: Dada Rationalization. Supervisor: Trevor Stark.
- 2022 RA, University of Calgary.
Translators' [In]visibilities Workshop (February 25-26). Supervisor: Eleonora Buonocore, Rachel Friedman, and Noreen Humble.
- 2021–2024 RA, University of Calgary.
Literary criticism of illustration between the Enlightenment and Modernism.
<https://illustration.ucalgaryblogs.ca/>. Supervisor: Martin Wagner.
- 2020–present Guest Researcher, Universidad Nacional Arturo Jauretche.
La textualidad narrativa. Límites e hibridaciones entre el relato ficcional y el relato factual: producción, recepción y didáctica. [The Narrative Textuality. Limits and Hybridizations Between the Fictional and the Factual Narrative: Production, Reception and Didactics].
- 2019–2021 Researcher, Universidad de Buenos Aires.
Las reescrituras críticas del modelo de la novela de formación alemana: variaciones y concomitancias entre el Romanticismo y la época de la Primera Guerra Mundial [The Critical Rewritings of the German *Bildungsroman*: Variations and Concomitances Between the Romanticism and the Epoch of the First World War].

SERVICE

Service to Profession

- 2022–present Editorial Assistant, *Seminar: A Journal in Germanic Studies* (University of Toronto and University of Oxford).
- 2022–2023 Managing Editor, UBC CENES *Augenblick: German Studies Undergraduate Journal* (University of British Columbia).
- 2022–2023 Graduate Representative, German Studies Canada's Committee on Equity, Racial Justice and Indigenous Partnerships.

Departmental/University Service

Mentor	Interdisciplinary Scholars Interdisciplinary Studies, University of British Columbia, 2025–26.
Mentor	Undergraduate Research Experience Program. University of British Columbia, 2024–2025.
Mentor	School of Languages, Linguistics, Literatures and Cultures (SLLLC). University of Calgary, 2021–2022.
President	<i>Vox Condiscipulum</i> , SLLLC Graduate Students' Association. University of Calgary, 2020–2022.
Mentor	Facultad de Filosofía y Letras. Universidad de Buenos Aires, 2019.

NONACADEMIC WORK

2022–present	Technical Assistant, University of British Columbia.
2017–2019	Library Assistant, Universidad de Palermo.

LANGUAGES

Spanish
English
German
French
Japanese (N2)

PROFESSIONAL MEMBERSHIPS

2025-present	German Studies Association
2025-present	Modern Language Association (MLA).
2021–present	German Studies Canada / Études Allemandes Canada.

REFERENCES

Associate Professor Ilinca Iuraşcu
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TEACHING REFERENCE

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