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EDUCATION

- 2022–present Ph.D. German, University of British Columbia.
- 2022 M.A. German, University of Calgary.
Thesis Title: The Crisis of Laughter at the End of the Long Nineteenth
Century: Laughter in Thomas Mann’s *The Magic Mountain*.
Thesis Supervisor: Martin Wagner.
- 2019 Licentiate in Foreign Literature, Facultad de Filosofía y Letras,
Universidad de Buenos Aires.

PUBLICATIONS

Refereed Journal Articles

- 2023 “La obediencia y la perspectiva narrativa en *Los años de aprendizaje de Wilhelm Meister*.” [“Obedience and Narrative Perspective in *Wilhelm Meister’s Apprenticeship*”] *Exlibris*, no. 12, pp. 229–40.
- 2022 “Laughing with Bergson: Vital Laughter in Thomas Mann’s “Der kleine Herr Friedemann.”” *Monatshefte für deutschsprachige Literatur und Kultur* 114, no. 4, pp. 598–619.
- 2022 “La perspectiva figural: La relación entre personaje y perspectiva narrativa según el modelo de Wolf Schmid.” [The Character-Bound Perspective: The Relation between Character and Narrative Perspective according to Wolf Schmid’s model] *Exlibris*, no. 11 (March), pp. 24–37.
- 2020 “Los años de formación de Wilhelm Meister: Tiempo, narración y *Bildung*.” [Wilhelm Meister’s Years of Formation: Time, Narration and *Bildung*] *Inter Litteras*, no. 2, pp. 43–61.
<https://doi.org/10.34096/interlitteras.n2.9728>.

Forthcoming Articles

- 2023 “Against Illustration: Towards a New Field of Inquiry in Illustration Studies,” *Word & Image* (co-authored with Martin Wagner).

Translations

- 2020 Sammons, J. L. “El *Bildungsroman* para no especialistas: Un intento de aclaración” [The *Bildungsroman* for Nonspecialists: An Attempt at a Clarification]. Translated by Dante Prado. *Inter Litteras*, no. 2, pp. 10–26. <https://doi.org/10.34096/interlitteras.n2.9726>

Conference Proceedings

- 2021 “‘A mi debido tiempo’: Tiempo, narración y formación en *Enrique el verde* de Gottfried Keller” [“‘In my Due Time’: Time, Narration and Bildung in Gottfried Keller’s *Der grüne Heinrich*]. In *Actas de las II Jornadas de Estudiantes Investigadorxs de Letras*, edited by Victoria Bortnik, Clara Charrúa, Lucía Couso and Mariano Vilar. Ciudad Autónoma de Buenos Aires: Editorial de la Facultad de Filosofía y Letras Universidad de Buenos Aires. <http://eventosacademicos.filo.uba.ar/index.php/JEIL/IIJEIL/paper/view/5840>. ISBN 978-987-8363-72-1.
- 2020 “La violencia de la risa y la animalidad en *La montaña mágica* de Thomas Mann y *El señor de San Francisco* de Iván Bunin.” [The Violence of Laughter and Animality in Thomas Mann’s *The Magic Mountain* and Ivan Bunin’s *The Gentleman from San Francisco*]. In *I Jornadas de Arte y Pensamiento sobre Animalidad*, edited by Eugenio López Arriazu, Ciudad Autónoma de Buenos Aires: Editorial de la Facultad de Filosofía y Letras Universidad de Buenos Aires. <http://eventosacademicos.filo.uba.ar/index.php/jaj/IEIAPA/index>. ISBN 978-987-8363-24-0.
- 2018 “Entre lo irreparable y lo utópico: El limbo profano en Andréiv Platónov.” [“Between the Unrepairable and the Utopic: The Profane Limbo in Andréi Platónov”]. In *Segunda Jornada Nacional de Estudios Eslavos*, edited by Alejandro Ariel González. Ciudad Autónoma de Buenos Aires: Alejandro Ariel, González, pp. 246–252. ISBN 978-987-778-699-6.

Manuscripts in Submission

- 2022 “On the Origin of the Idea that Illustrations in Literature Limit the Reader’s Imagination.” *Eighteenth-Century Studies* (co-authored with Martin Wagner).

Manuscripts in Preparation

- 2023 “Queering the Benjamenta Institute: Laughter in Robert Walser’s *Jakob von Gunten*.”

2023 “Crisis of Sociability and Laughter in Thomas Mann’s *Der Zauberberg*,”

AWARDS AND HONORS

2021 Language Research Centre Fellowship.
Faculty of Arts, University of Calgary.
\$2,000.

2021 Alberta Graduate Excellence Scholarship.
Government of Alberta.
\$11,000.

2020 Enrolment Planning Envelope (EPE).
Government of Alberta.
\$9,334.83.

2020 Faculty of Graduate Studies Scholarship (FGSS).
Faculty of Graduate Studies, University of Calgary.
\$4,218.

2019 Santander Río Bank Academic Merit Award.
\$8,000 Argentinean Pesos.

2018 Domingo Faustino Sarmiento Scholarship.
Facultad de Filosofía y Letras, Universidad de Buenos Aires
\$14,400 Argentinean Pesos.

CONFERENCE ACTIVITY

Papers Presented

2023 “Queering the Benjamenta Institute: Laughter in Robert Walser’s *Jakob von Gunten*.”
CENES German Studies Graduate Conference 2023 (University of British Columbia)
March 3.

2022 “The Crisis of Laughter at the End of the Long Nineteenth Century: Laughter in Thomas Mann’s *The Magic Mountain*.”
School of Languages, Linguistics, Literatures and Cultures Graduate Forum 2022 (University of Calgary).
April 29.

2021 “La ciudad menor. Las miniaturas metropolitanas en Robert Walser.”
[“The minor city: The metropolitan miniatures in Robert Walser”].

II Simposio Internacional Literaturas y Conurbanos (Universidad Nacional Arturo Jauretche)
September 6-14.

- 2021 “The Sickness of Not Laughing in Thomas Mann’s *Der Zauberberg*.”
CAUTG 2021 Annual Conference: Canadian Association of University Teachers of German / L’Association des Professeurs d’Allemand des Universités Canadiennes.
May 30-June 2.
- 2021 “The Crisis of Laughter in Thomas Mann’s *Der Zauberberg*.”
School of Languages, Linguistics, Literatures and Cultures Graduate Forum 2021 (University of Calgary).
April 4.
- 2021 “‘A mi debido tiempo’: Tiempo, narración y formación en *Enrique el verde* de Gottfried Keller.”
[“In my due time’: Time, Narration and *Bildung* in Gottfried Keller’s *Der grüne Heinrich*].
II Jornadas de Estudiantes Investigadorxs (Facultad de Filosofía y Letras, Universidad de Buenos Aires)
March 25-26.
- 2021 [Poster] “The Crisis of Laughter in Thomas Mann’s *Der Zauberberg*”
GSA Peer Beyond (University of Calgary)
February 25-26.
- 2019 “La violencia de la risa y la animalidad en *La montaña mágica* de Thomas Mann y *El señor de San Francisco* de Iván Bunin”
[“The Violence of Laughter and Animality in Thomas Mann’s *The Magic Mountain* and Ivan Bunin’s *The Gentleman from San Francisco*”]
I Encuentro Internacional de Arte y Pensamiento sobre Animalidad.
July 12-13.
- 2018 “La belleza y la crueldad: la configuración monstruosa de Polifemo y Galatea en Castillejo.”
[“Beauty and Cruelty: The Monstrous Representation of Polyphemus and Galatea in Cristobal de Castillejo”].
Primeras Jornadas de Jóvenes Hispanistas.
August 27-29.
- 2018 “Entre lo irreparable y lo utópico: El limbo profano en Andréiv Platónov.”
[Between the Unreparable and the Utopic: The Profane Limbo in Andréi Platónov].
Segunda Jornada Nacional de Estudios Eslavos.
August 8.

DEPARTMENTAL ACTIVITY

Events Organized

- 2022 *Animating Culture.*
Speakers: Amanda Forbis, Wendy Tilby, Maezy Dennie and Ben Whaley.
Language Research Centre, University of Calgary.
February 18.
- 2021 *Making Media: Production, Practices, and Professions.*
Speaker: Mark Deuze.
School of Languages, Linguistics, Literatures and Cultures, University of Calgary.
April 6
- 2021 *Fictional Learnings: The German Bildungsroman as a Historical Genre.*
Speaker: Martín Koval.
School of Languages, Linguistics, Literatures and Cultures, University of Calgary.
February 3.
- 2020 *El abismo y la imagen: Un acercamiento a la poética de Olga Orozco.*
[*The abyss and the image: An approach to Olga Orozco's poetics*].
Speaker: Lucas Margarit.
School of Languages, Linguistics, Literatures and Cultures, University of Calgary.
November 17.

Talks

- 2021 “Against Illustration: A Study in the Historical Critique of Literary Illustration” (co-authored with Dr. Martin Wagner).
Literary and Cultural Studies Working Group.
Language Research Centre, University of Calgary.
November 18.

TEACHING EXPERIENCE

German Studies

- 2023 German Media Studies (In-person)
Teaching Assistant, University of British Columbia (Winter 2023).
- 2022 Great Works of Literature from Central, Eastern and Northern Europe (In-person)

- Teaching Assistant, University of British Columbia (Fall 2022)
- 2022 Topics in German Texts in Translation: German Modernism (In-person).
Instructor, University of Calgary (Winter 2022).
- 2021 Beginners' German I (Online)
Teaching Assistant, University of Calgary (Fall 2021). Three sections.
- 2021 Topics in Film: The Holocaust in Film (Online)
Teaching Assistant, University of Calgary (Fall 2021, Block Week).
- 2021 Topics in Film: 100+ Years of German Cinema (Online)
Teaching Assistant, University of Calgary (Winter 2021, Block Week).

Spanish

- 2022 Beginners' Spanish I (In-person).
Instructor, University of Calgary (Spring 2022).
- 2021 New Latin American Cinemas (Online).
Teaching Assistant, University of Calgary (Fall 2021).
- 2021 Intermediate Spanish I (In-person).
Teaching Assistant, University of Calgary (Fall 2021). Two sections.
- 2021 Beginners' Spanish II (Online).
Teaching Assistant, University of Calgary (Summer 2021).

Certification

- 2023 UBC Centre for Teaching, Learning and Technology
Instructional Skills Workshops.

RESEARCH EXPERIENCE

- 2022 Research Assistant, University of Calgary.
Project: The Treason of the Clerks: Dada Rationalization.
Supervisor: Trevor Stark.
- 2022 Research Assistant, University of Calgary.
Event: Translators' [In]visibilities Workshop (February 25-26).
Supervisor: Eleonora Buonocore, Rachel Friedman, and Noreen Humble.
- 2021–2023 Research Assistant, University of Calgary.
Project: Literary criticism of illustration between the period of the

Enlightenment and Modernism. <https://illustration.ucalgaryblogs.ca/>
Supervisor: Martin Wagner.

- 2021 Research Assistant, University of Calgary.
Event: Teaching Additional Languages Online (March 5-6).
Supervisors: Rachel Friedman and Angela George.
- 2020–present Guest Researcher, Universidad Nacional Arturo Jauretche.
Project: La textualidad narrativa. La textualidad narrativa. Límites e hibridaciones entre el relato ficcional y el relato factual: producción, recepción y didáctica.
[The Narrative Textuality. Limits and Hibridations Between the Ficcional and the Factual Narrative: Production, Reception and Didactics].
- 2019–2021 Researcher, Facultad de Filosofía y Letras: Ciencia y Tecnología (FILO: CYT), Universidad de Buenos Aires.
Project: FC19-109 Las reescrituras críticas del modelo de la novela de formación alemana: variaciones y concomitancias entre el Romanticismo y la época de la Primera Guerra Mundial.
[The Critical Rewritings of the German *Bildungsroman*: Variations and Concomitances Between the Romanticism and the Epoch of the First World War].

SERVICE

Service to Profession

- 2022–present Managing Editor, UBC CENES *Augenblick: German Studies Undergraduate Journal* (University of British Columbia).
- 2022–present Editorial Assistant, *Seminar: A Journal in Germanic Studies* (University of Toronto and University of Oxford).
- 2022–2023 Graduate Representative, German Studies Canada’s committee on Equity, Racial Justice and Indigenous Partnerships.

Departmental/University Service

Mentor, School of Languages, Linguistics, Literatures and Cultures (SLLLC), University of Calgary, 2021-2022.

President of *Vox Condiscipulum*, School of Languages, Linguistics, Literatures and Cultures (SLLLC) Graduate Students’ Association, University of Calgary, 2020-2022.

Academic Tutor, Facultad de Filosofía y Letras (FFyL), Universidad de Buenos Aires, 2019.

NONACADEMIC WORK

2017–2019 Library Assistant, Universidad de Palermo.
Ciudad Autónoma de Buenos Aires, Argentina.

PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS

2021–present German Studies Canada / études Allemandes Canada.